Thursday, 1st December ~ 5:15 pm
Saturday, 3rd December ~ 8:00 pm
Sunday, 4th December ~ 3:00 pm
Friday, 9th December ~ 8:00 pm
Sunday, 11th December ~ 3:00 pm
hearts all aglow
Susan Rice, director
John Ronald Daniels, organ

Please silence your mobile phones and refrain from still photography or video recording during the performance. Thank you.

prelude
Noël Suisse (grand jeu et duo)

I. wonder and radiance

Rihards Dubra
b. 1964
O Radix Jesse
O Root of Jesse, who stands as a sign of the people, in whose presence kings stand silent, to whom the nations will plead: come and deliver us, do not delay.

Roderick Williams
b. 1965
Let Nothing Trouble You
text attributed to St. Teresa of Ávila, 1515-1582

Andrew Bleckner
b. 1964
Yedid Nefesh
text attributed to Rabbi Eleazar ben Moses Azikri, 1533-1600

audience carol
(please stand)

It Came Upon the Midnight Clear, that glorious song of old, from angels bending near the earth, to touch their harps of gold: “Peace on the earth, good will to men, from heaven’s all-gracious King.” The world in solemn stillness lay, to hear the angels sing.

For lo! the days are hastening on, by prophet seen of old, when with the ever-circling years shall come the time foretold when peace shall over all the earth its ancient splendors fling, and the whole world send back the song which now the angels sing.
Alexandre Guilmant  
1837-1911  
Grand Dieu! Allons Pasteurs, op. 60, no. 1

II. everlasting light

Patrick Hawes  
b. 1958  
Angelus Domini  
traditional Marian text, 11th century  
The angel of the Lord brought tidings to Mary and she conceived by the Holy Spirit.  
~sung in Latin

Anna Lapwood  
b. 1995  
O nata lux  
traditional hymn, 10th century  
O Light, born of Light, Jesus, Redeemer of the world, mercifully receive the prayer and praises of your suppliants. Thou who once deigned to be clothed in flesh for the sake of the lost, grant us to be made members of your holy body.  
~sung in Latin

Sally Beamish  
b. 1956  
In the stillness  
text by Katrina Shepherd

Bob Chilcott  
b. 1955  
Sleeping Child  
text by Charles Bennett, b. 1954

Audience Carol  
(please stand)

Silent Night, Holy Night, all is calm, all is bright round yon virgin mother and child. Holy infant, so tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight; glories stream from heaven afar, heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born.
iii. gladsome tidings

Glen Ballard/Alan Silvestri
arr. Jamey Ray
Spirit of the Season
from The Polar Express

Alfred Burt
arr. Michele Weir
Caroling, Caroling
text by Wihla Hutson, 1901-2002

J. Fred Coots
arr. Michele Weir
Santa Claus is Comin’ to Town
text by Haven Gillespie, 1888-1975

Jacob Narverud
b. 1986
Season of Light

Alejandro D. Consolacion II
b. 1980
Alleluia

audience carol
(please stand)

Angels We Have Heard on High sweetly singing o’er the plains, and the mountains in reply echoing their joyous strains. Gloria in excelsis Deo! Gloria in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be which inspire your heav’nly song? Gloria in excelsis Deo! Gloria in excelsis Deo!

postlude

Keith Chapman
1945-1989
Toccata
Heinz Chapel Choir

**Soprano I**
Abby Batkhan, ’23, Rockville, MD
Lauren Epps, ’24, Lititz, PA
Rhea Parikh, ’25, Chester Springs, PA
Emily Sweat, ’23, Woodstock, GA
Stephanie Yau, ’26, South Brunswick, NJ

**Soprano II**
Maggie Breault, ’26, Newtown, CT
Ashley Lewis, ’24, Bethel Park, PA
Jordan McCann, ’22, Niskayuna, NY
Grace McGowan, ’23, Warwick, NY
Sarah Sharar, ’26, Sewickley, PA
Ava Szalla, ’25, Canonsburg, PA

**Alto I**
Kelsey Aronhalt, ’25, Bethel Park, PA
Sabelle Ndiaye, ’25, Ann Arbor, MI
Simone Sweeney, ’24, Doylestown, PA
Paige Wall, ’26, Lancaster, PA
Chloe Weiss, ’23, Rockville, MD

**Alto II**
Emma Cada, ’25, Blair, NE
Anna Meyer, ’24, Pittsburgh, PA
Rebekah Moreno, ’23, Farmington, UT
Freya Norwood, ’26, Lower Merion, PA
Naomi Taylor, ’25, Ardmore, PA

**Tenor I**
Patrick Diamond, ’26, Yardley, PA
A.J. Germaine, ’26, Lancaster, PA
Daniel Headrick, ’23, Corry, PA
Yanni Ktistakis-Conomos, ’23, Mclean, VA

**Tenor II**
Alex Hummels, Grad, West Lafayette, IN
Jack Lorence, ’26, Pittsburgh, PA
Anthony Lucchitti, ’22, Bethel Park, PA
Henry Mokube, ’24, Wexford, PA
Vijay Perry, ’23, Greenville, PA
Andrew Pruden, ’26, West Chester, PA

**Bass I**
Riley Bode, ’24, East Northport, NY
Andrew Fullerton, ’25, Bethel Park, PA
Corey Shipman, ’24, Perkasie, PA
Sean Whitney, ’24, Pittsburgh, PA
Gavin Zieber, ’24, Red Lion, PA

**Bass II**
Everett Harrington, ’26, Pittsburgh, PA
Kero Kamel, ’23, Pittsburgh, PA
Tommy Nguyen, ’23, York, PA
James Rankin, ’24, Pittsburgh, PA

* denotes Section Leader
The **Heinz Chapel Choir** was founded in 1938 to coincide with the dedication of the Heinz Memorial Chapel, a gift to the University of Pittsburgh from Henry John Heinz, founder of the H.J. Heinz Company, and his children. Intended as a memorial to family matriarch Anna Margaretha Heinz, who instilled in her children the value of education and religion, the Heinz Memorial Chapel is interdenominational and welcoming to all. For more than 80 years, the Heinz Chapel Choir has presented music from a variety of time periods and cultural traditions and in a wealth of languages. During the first decades of its existence, the Choir’s primary responsibility was to sing the programs and services of the Chapel. While remaining an auditioned student ensemble inextricably intertwined with the Heinz Memorial Chapel, the Choir’s identity has transitioned to that of a concert ensemble, rooted in the *a cappella* idiom that resonates from its origin. Throughout its history, the Heinz Chapel Choir has always been a home for students at the University of Pittsburgh who study a wide range of academics but share a love for choral music, a dedication to excellence, and a passion for reaching the hearts and souls of their audience.

The Heinz Chapel Choir is under the direction of its tenth conductor, **Dr. Susan Rice**, who has served as a Teaching Professor in the Department of Music at the University of Pittsburgh since 2014, teaching the aural skills/sight-singing course sequence. Rice has served the university as the Associate Director of Undergraduate Studies for the Department of Music since 2017. Prior to her appointment at Pitt, she was Assistant Professor of Music at Beloit College in Wisconsin. She has conducted traditional choruses of varying sizes, including chamber choirs, symphonic choirs, opera choruses, and vocal jazz ensembles, as well as teaching conducting, music theory, music history, class piano, and interdisciplinary courses.

Rice completed a Doctor of Musical Arts in choral literature and conducting at the University of Illinois at Urbana-Champaign, a Master of Music in choral conducting at Western Michigan University, and a Bachelor of Music in music education at the University of Cincinnati College-Conservatory of Music. Before embarking on her graduate studies, she served for eleven years as Director of Choral and Keyboard Music at Pocono Mountain Senior High School in Swiftwater, Pennsylvania.

**John Ronald Daniels** is the organist and director of music for St. Jude Parish (Sacred Heart Church, Shadyside and St. Raphael Church, Morningside). Since 2000, he has been assistant organist at St. Paul Cathedral in Oakland. He earned his degrees from Grove City College and Duquesne University. J.R. has passed the prescribed tests in service playing and holds the prestigious certificate from the American Guild of Organists.

A native of Cortland, New York, J.R. toured Europe with Marilyn Mason on the University of Michigan’s Historic Organ Tour XXVII, playing the great instruments of the Northern Corridor. A former E. Power Biggs Fellow of the Organ Historical Society, he has authored several articles and was involved in saving, restoring, and installing several historic instruments. J.R. is recognized as the authority on the life and works of Théodore Salomé. Much of his dissertation can be found on Wikipedia.
Founded in 1787, the **University of Pittsburgh** is one of the oldest institutions of higher education in the United States. A public research university, Pitt is a member of the Association of American Universities, which comprises 65 preeminent doctorate-granting research institutions in North America. Pitt is home to 16 schools and colleges that offer a breadth of high-quality undergraduate and graduate programs; more than 300 centers, institutes, laboratories, and clinics; and four regional campuses. Its five-campus system offers 652 degrees and certificate programs. Pitt is also affiliated with the University of Pittsburgh Medical Center, where new standards have been set for concussion treatment and regenerative medicine for healing injuries. Pitt faculty have pioneered major medical advances such as the Salk polio vaccine, multiple-organ transplantation, CPR, and breast cancer treatment. Pitt alumni have won the Nobel Peace Prize, the Nobel Prize in Medicine, the Pulitzer Prize, the National medal of Science, Olympic gold medals, Academy Awards, and Super Bowl championships. Students come to Pitt from all 50 states, three territories, the District of Columbia, and 102 countries, enriching campus life and learning with the diversity they represent.

The **Department of Music** is part of the Kenneth P. Dietrich School of Arts and Sciences of the University of Pittsburgh. The department serves the University’s undergraduate student body, music majors and music minors, and graduate students, as well as the metropolitan area of Pittsburgh and the greater scholarly and musical communities through classes and seminars, individual instrumental and vocal instruction, performing ensembles, concerts and colloquia, and research and composition. The Department of Music promotes an integrated approach to the study of music grounded in composition/theory, ethnomusicology, jazz studies, and musicology. The innovative and dynamic curriculum, led by a distinguished faculty of international reputation, enables students to explore music in the broadest terms possible through artistic creative activity, performance, and scholarship. The department offers the Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees.

The Heinz Chapel Choir would like to extend its gratitude to the following individuals and groups for their support:

Patrick Gallagher, Chancellor of the University of Pittsburgh  
Ann E. Cudd, Provost and Senior Vice Chancellor  
Kathleen Blee, Dean of the Dietrich School of Arts and Sciences  
Adriana Helbig, Chair of the Department of Music  
Karen Sebolt, Heinz Memorial Chapel Director  
Corinne Bechtel, Heinz Memorial Chapel Coordinator  
Heinz Memorial Chapel Docents  
Rob Frankenberry, Concerts and Communications Coordinator  
Fay Lauro, Stewardship Coordinator, Philanthropic & Alumni Engagement  
Jason Kumpel, Financial Manager – Humanities Division, Dietrich School of Arts and Sciences  
Blue and Gold Society student ambassadors
Heinz Chapel Choir Patrons

We thank our patrons and choir alumni for their financial support and apologize if any names were inadvertently omitted from this list.

Dr. Sandra Walker Russ (A&S ’66, ’70) generously established the Sandra Walker Russ, Ph.D. Heinz Chapel Choir Fund in June of 2012. Endowment income provides support for travel and other performance-related expenses of the Heinz Chapel Choir. Dr. Russ was a soprano in the choir. We are deeply grateful for her friendship and support.

In 2019, Elaine Goldsmith established the John L. Goldsmith Legacy Fund to support the John Goldsmith Award for Choral Excellence. Awarded annually to an exemplary member of the Heinz Chapel Choir in memory of John “JG” Goldsmith, HCC director 1989-2014, the Goldsmith Award provides the recipient with a $1,000 scholarship. Award recipients are:

2019-20: Iain Crammond, ’20  
2020-21: Gabi Young, ’21  
2021-22: Ryan Steinly, ’22  
2022-23: Emily Sweat, ’23

~ Contributors from April 1 to October 31, 2022 ~

Mr. Randy Bailes  
and Mrs. Cheryl R. Bailes

Miss Diane L. Barati

Rev. Lawrence R. Camberg  
and Mrs. Susan R. Camberg

Mr. Gary A. Cook  
and Mrs. Marilyn T. Cook

Reverend Thomas C. Cooper

Dr. James M. Crawford

Mr. Andrew S. Culbertson

Ms. Michelle Hall

Dr. James H. James  
and Mrs. Laura E. James

Mr. Mark Kenny  
and Mrs. Amy Kenny

Mr. Anthony Lucchitti  
and Ms. Maureen J. Lucchitti

Ms. Audrey M. Lucchitti

Ms. Carol J. Lynch

Mr. William McCann

Dr. William B. Neff  
and Mrs. Joye M. Neff

George W. Nemeth, MD  
and Ms. Joyce E. St. Pierre

Mr. Aaron J. O’Data

Mr. Rick Perdian

Dr. James M. Perry  
and Dr. Lina Patel Perry

Mr. John M. Praskiewicz  
and Mrs. Beth H. Praskiewicz

Mr. Guy A. Russo, Sr.  
and Mrs. Audrey Glass Russo

Ms. Marie E. Salgado

Mr. Thomas G. Silvia

Mr. James Sismour, Jr.  
and Mrs. Jeanine Sismour

Mr. Michael G. Sivell

Ms. Kathleen P. Sukalac

Mrs. Lois S. Tigani

Mr. John S. Vail  
and Mrs. Judith Krausche Vail

Professor Alec D. Walen
Heinz Chapel Choir
2023 Performance Calendar

Sunday, 19th February ~ 3:30pm
Heinz Chapel Chamber Choir Festival
Heinz Memorial Chapel
featuring a cappella performances by choirs from Bishop McDevitt High School (Chad Reed, director), Lower Dauphin High School (Elizabeth Colpo, director), and Pine-Richland High School (Lee Rickard, director)

Friday, 21st April ~ 8:00 pm
Joan Chambers Concert Series Performance
University of Pittsburgh-Greensburg

Sunday, 23rd April ~ 3:00 pm
Spring Concert
Heinz Memorial Chapel

Monday, 1st May ~ 7:30 pm
UK Tour Farewell Concert
Sacred Heart Catholic Church, Shadyside

Tuesday, 2nd May – Sunday, 14th May
International Tour
Northern England, Scotland, North Wales

Performance locations include:
Boroughbridge (Yorkshire); Beamish Living Museum (County Durham);
Edinburgh and St. Andrews (Scotland); Llandudno (Wales)

If you would like to make a tax-deductible contribution in support of the Heinz Chapel Choir's 2023 international tour, please visit our EngagePitt™ crowdfunding campaign at https://engage.pitt.edu/hcctour2023

Checks made payable to the University of Pittsburgh may be mailed to Heinz Chapel Choir, c/o Dr. Susan Rice 128 Music Building, 4337 Fifth Avenue, Pittsburgh, PA 15260

Join us in the Heinz Memorial Chapel for the Heinz Chapel Choir's 2023 Holiday Concert Series:

Saturday, 2nd December ~ 8:00 pm
Sunday, 3rd December ~ 3:00 pm

Friday, 8th December ~ 8:00 pm
Sunday, 10th December ~ 3:00 pm

Ticket sales commence 9th October 2023 at music.pitt.edu/tickets

Stay in touch with Heinz Chapel Choir news and events by visiting our website at HeinzChapelChoir.com
Follow HCC on Facebook (@heinzchapelchoir), YouTube (@Pitt-HCC), Instagram (@heinzchapelchoir), and Twitter (@PittHCC)