Independent Lens Launches Indie Lens Pop-Up in Pittsburgh and 75 Cities Across the U.S.

National Screening Series Seeks to Spark Conversations Through Sneak Previews of Independent Lens Documentaries

San Francisco – WQED and The Carnegie Library of Pittsburgh are pleased to present Indie Lens Pop-Up, a neighborhood series that brings people together for film screenings and community-driven conversations with panels of experts. Featuring documentaries seen on PBS’s award-winning series Independent Lens, Indie Lens Pop-Up draws local residents, leaders and organizations to discuss what matters most, from newsworthy topics, to family and relationships. Make friends, share stories, and join the conversation by attending one of our Pittsburgh screenings. Unable to attend the screening? Then watch the program on WQED-TV.

Formerly known as Community Cinema, the long-running screening series has been renamed Indie Lens Pop-Up to strengthen the bond between the Independent Lens television series and local communities, and bring new energy and new audiences to the in-person events as well as online OVEE events and the broadcasts on WQED. Over the past decade, screenings of Independent Lens films have brought more than 331,000 participants together at over 5,700 events to discuss issues that impact local communities.

The Indie Lens Pop-Up lineup includes a diverse selection of new documentaries that explore issues from race to gun violence, from veterans’ issues to autism.

"WQED is thrilled to partner on Indie Lens Pop-Up. These screenings highlight the importance of civil conversation and social responsibility and motivate people to get involved,” said Deborah L. Acklin, President and CEO of WQED Multimedia.

“Indie Lens Pop-Up creates a warm, welcoming and enjoyable space for people of all ages and backgrounds to come together in a time where these opportunities seem to be dwindling. We learn and grow together as a community through the conversations that follow each film.”

“Carnegie Library of Pittsburgh sees the great potential in bringing people with varying viewpoints together to express their ideas in constructive and meaningful ways. We are excited to partner on this unique film series to create a dialog and give residents a productive form of civic engagement around important regional and national issues,” said Mary Frances Cooper, President & Director of Carnegie Library of Pittsburgh.
Below is the Indie Lens Pop-Up 2015-2016 Lineup.

**Autism in Love** by Matt Fuller  
Thursday, December 10, 2015 from 6:00-8:00 pm  
Carnegie Library of Pittsburgh – Squirrel Hill  
5801 Forbes Avenue, Phone: 412-422-9650

Four adults at different places on the autism spectrum open up their personal lives as they navigate dating and romantic relationships. Eye-opening, first-person portrayals show that despite many challenges faced by those with autism, love can find a way.  
*To be broadcast on WQED-TV January 11, 2016 at 10:30 pm*

**In Football We Trust** by Tony Vainuku and Erika Cohn  
Tuesday, January 12, 2016 from 6:00-8:00 pm  
Carnegie Library of Pittsburgh – Lecture Hall (Oakland)  
4400 Forbes Avenue, Phone: 412-622-3114

*To be broadcast on WQED-TV February 1, 2016 at 10:00 pm*

In Football We Trust intimately follows four Polynesian high school football players in Utah struggling to overcome gang violence, family pressures, and poverty as they enter the high stakes world of college recruiting and the promise of pro sports. The odds may be stacked against them, but they'll never stop fighting for a better future.

**The Black Panthers: Vanguard of the Revolution** by Stanley Nelson  
Tuesday, February 9, 2016 from 6:00-8:00 pm  
Carnegie Library of Pittsburgh – Homewood  
7101 Hamilton Avenue, Phone: 412-731-3080

*To be broadcast on WQED-TV February 16, 2016 at 9:00 pm*

A new revolutionary culture emerged in the turbulent 1960s, and the Black Panther Party was at the vanguard. Weaving together a treasure trove of rare footage with the voices of a diverse group of people who were there, Stanley Nelson tells the vibrant story of a pivotal movement that feels timely all over again.

**Peace Officer** by Scott Christopherson and Brad Barber  
Tuesday, April 12, 2016 from 6:00-8:00 pm  
Carnegie Library of Pittsburgh – Lecture Hall (Oakland)  
4400 Forbes Avenue, Phone: 412-622-3114

The increasingly tense relationship between law enforcement and the public is seen through the eyes of someone who's been on both sides: a former sheriff who established Utah's first SWAT team, only to see the same unit kill his son-in-law in a controversial standoff 30 years later. Now a private investigator, Dub seeks the truth in this case and other officer-involved shootings.
About Indie Lens Pop-Up
Indie Lens Pop-Up is a neighborhood series that brings people together for film screenings and community-driven conversations. Featuring documentaries seen on the PBS series Independent Lens, Indie Lens Pop-Up draws local residents, leaders, and organizations to discuss what matters most, from newsworthy topics to family and relationships. Make friends, share stories, and join the conversation. Can’t attend in person? Find Independent Lens on Facebook for information on our online Pop-Up events.

About Independent Lens
Independent Lens is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 PM. The acclaimed series features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by Independent Television Service, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS and the John D. and Catherine T. MacArthur Foundation. For more visit pbs.org/independentlens. Join the conversation: facebook.com/independentlens and on Twitter @IndependentLens.

About WQED
WQED Pittsburgh has a proud history of honors, including 151 National and Mid-Atlantic Emmy® Awards, an Academy Award, and many, many others, including three Emmy® Awards for Station Excellence. WQED was founded in 1954 as the nation’s first community-supported broadcaster. WQED changes lives by creating and sharing outstanding public media that educates, entertains, and inspires. It is the parent company of WQED-TV (PBS); WQED World; WQED Create; WQED Showcase; Classical WQED-FM 89.3/Pittsburgh; Classical WQEJ-FM 89.7/Johnstown; the Pittsburgh Concert Channel at WQED-HD2 (89.3-2FM) and online at www.wqed.org/fm; local and national television and radio productions; WQED Interactive (www.wqed.org) and iQ: smartmedia, WQED’s Educational initiative (www.wqed.org/edu).

###