



President's Report to the Board

**Deborah L. Acklin
December 10, 2020**

Helping Our Neighbors During the Pandemic

WQED has been the go-to organization for local arts and culture organizations severely impacted by the pandemic. We have always partnered with our friends in the cultural community, and we stepped up that support to provide exposure to groups whose theaters and venues have gone dark and unable to welcome audiences.

Last year, as part of RAD's 25th anniversary, WQED-FM began highlighting every one of RAD's more than 100 funded assets. *QED Morning Show* host Jim Cunningham interviewed leaders of organizations throughout the year and the interviews are archived on our website in the Voice of the Arts section.

After the pandemic hit, we extended our series of interviews with heads of arts organizations large and small from throughout the region. It was a way to keep their names and mission in front of the public during a very difficult time when they could not welcome live audiences to their venues.

WQED Airs Pittsburgh CLO's *A Musical Christmas Carol*

WQED is pleased to partner with Pittsburgh CLO to broadcast the magic of *A Musical Christmas Carol* this year. Recorded live at the Byham Theater in 2018, this special production will air on WQED as a holiday gift to the community, so that families can once again experience this cherished tradition together.

Starring Broadway and television's Richard Thomas in the iconic role of Ebenezer Scrooge and a cast of Pittsburgh's favorite performers, *A Musical Christmas Carol* will air four times on WQED: December 10 at 7:30pm; December 18 at 9pm, December 24 at 9pm and December 27 at 1:00 pm. The performance will be available online at www.wqed.org/clochristmas from December 11 through December 31.

Jim Cunningham interviewed Mark Fleischer, CLO Executive Producer to help promote the airings on WQED.

The holiday season would not be the same without the Pittsburgh CLO's *A Musical Christmas Carol*. It's especially important that after a very difficult year for everybody, we can all spend some time with loved ones to watch this enchanting production. WQED is pleased to partner with the CLO to be able to offer this production to our audiences.

This first-ever televised version of Pittsburgh CLO's *A Musical Christmas Carol* has been made possible by major funding by KeyBank, Howard Hanna Real Estate Services and Highmark. Additional funding was provided by PNC, Giant Eagle and Pittsburgh CLO. Pittsburgh CLO also thanks Actors' Equity Association for its support in making this broadcast possible.

"It's a Miracle, Charlie Brown!"

The Peanuts classic Christmas special will air ad-free on WQED this year and stream on Apple TV+. *A Charlie Brown Christmas* airs on WQED on Sunday, December 13 at 7:30pm.

For Peanuts fans everywhere, it just wouldn't be Christmas without this classic holiday delight. Christmas lights may be twinkling red and green, but Charlie Brown has the Yuletide blues. To get in the holiday spirit, he takes Lucy's advice and directs the Christmas play. And what's a Christmas play without a Christmas tree? But everyone makes fun of the short, spindly Evergreen Charlie Brown brings back - until the real meaning of Christmas works its magic once again. This 1965 classic has delighted several generations of kids and families, and we are happy to be able to present it. We thank PBS for making it available to stations.

PA PBS Learning AT Home

The 2020 - 2021 school year is different. Caregivers, teachers, administrators and children are all faced with new challenges, questions and worries. PA PBS, made up of WQED and the six other public television stations across the Commonwealth, are helping students, teachers, parents and caregivers get through the year. Working with the [Pennsylvania Department of Education](#), we have created Learning at Home, a connection to thousands of hours of educational and entertaining videos, activities and games to support classroom instruction. From *Sesame Street* for preschoolers to

NOVA for high school science students, public television offers engaging programs that will support all age groups' learning.

Programming and lessons are geared to PreK - 3, grades 4 - 8, and grades 9 - 12 on WQED, WQED Showcase, and WQED World channels. Schedules for all modules are available at <https://www.wqed.org/learningathome>

The data-casting piece of the project continues to advance with funding from the Pennsylvania Department of Education to statewide public media. The November 1 deadline has been met to get the signal out. The technical effort was led by Paul Byers and engineers from WITF in Harrisburg. The state is now working with local Intermediate Units to make the last connection with school districts for a pilot test. In our region, the state is planning to serve schools through Intermediate Units in Greene, Fayette and Washington counties.

WQED's "Support Our Schools" initiative and *The Robot Doctor* program series will be part of the content. WQED is positioning to grow a working relationship with the state and fulfilling our mission with legacy technology.

CPB and PBS Awarded Ready To Learn Grant from the U.S. Department of Education

The Corporation for Public Broadcasting (CPB) and PBS have received a Ready To Learn grant from the U.S. Department of Education's Office of Elementary and Secondary Education. The grant will provide \$24,322,018 in year one of a five-year cycle to fund CPB and PBS's comprehensive multi-media learning and station engagement initiative, which will connect children's media and learning environments to build key skills for success. The grant will provide resources to 12 PBS stations, including WQED, to implement local partnerships in Southwestern Pennsylvania.

WQED is honored to be a part of the CPB and PBS' Ready To Learn-funded initiative. This grant will help WQED continue to serve Pittsburgh-area families with high-quality early learning content and services to set them on the path for a successful future.

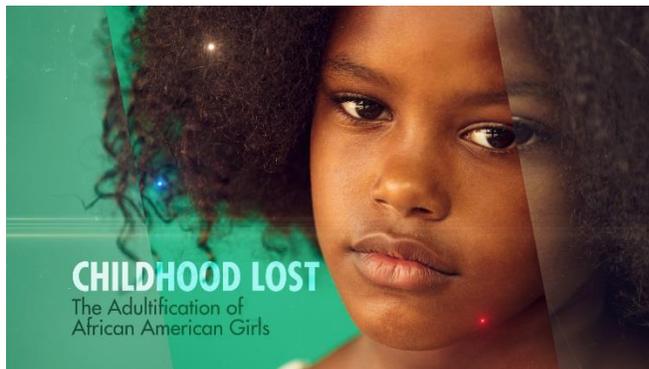
The initiative will result in the development of new content that helps young children build vital skills to help them succeed in school and life, including functional literacy, critical thinking and collaboration – and shows them career options in age-appropriate ways. This will be done by producing multiple forms of content, some that show real-life examples of success by having adult role models share how they turned their childhood interest into their life's work. It will also help parents, caregivers and communities support children's learning and growth, with a goal of putting children on a path to success in learning, work and life.

The initiative's focus on introducing children to the mindsets, knowledge and skills required to succeed in the workforce stems from a rapidly evolving global economy. COVID-19 has also impacted the workforce landscape, making it more important than ever to equip children with skills and ways of thinking that will allow them to successfully navigate their future.

Local PBS stations will work with community partners, including schools, public libraries, museums, businesses, local Chambers of Commerce and other stakeholders, as part of a national network devoted to supporting the early learning needs of children in low-income communities. Critical national partners include the National Association for the Education of Young Children (NAEYC), the U.S. Chamber of Commerce Foundation and Parents As Teachers.

The first phase of work will take place in 12 communities, including Pittsburgh through WQED, in addition to 11 others: Anchorage, Alaska (Alaska Public Media); Austin, Texas (Austin PBS); Birmingham, Alabama (Alabama Public Television); Detroit (Detroit Public TV); Las Vegas (Vegas PBS); Lexington, Kentucky (Kentucky Educational Television); Los Angeles (PBS SoCaL); Madison, Wisconsin (PBS Wisconsin); New York (WNET); Owings Mill, Maryland (Maryland Public Television); and Tallahassee, Florida (WFSU). Additional communities will be added during years 2-5 of the grant.

Childhood Lost: The Adulthood of African American Girls



Adulthood: it's a disturbing phenomenon that's happening across the country - and with notable impact right here in the Pittsburgh region. Adulthood is a term used to describe the perception that African American girls are more adult, more aggressive, more sexually aware and less in need of support and care than their white counterparts.

It's an issue that can have lifelong, generational implications from lost educational opportunities, to the threat of sexual violence and a direct link to the school-to-prison pipeline for African American girls.

Childhood Lost: The Adulthood of African American Girls premiered November 19 and was rebroadcast on November 23. The thirty-minute documentary seeks to raise public awareness around this important issue.

WQED's website www.wqed.org/childhoodlost feature a series of short video vignettes, featuring African American girls from the documentary and behind-the-scenes stories.

The documentary is part of a multiplatform initiative. WQED has partnered with local community leaders Amachi Pittsburgh and FashionAfricana and media partner Public Source to provide educational resources, encourage community conversation, share coverage and celebrate the lives of African American girls.

FashionAfricana, a leader in African-inspired art and aesthetics, is producing a mixed-media installation, *Free To Be Me: A Portrait Series Celebrating Black Girls* that features local Black girls in a positive, life-affirming photography exhibit both virtually and in the windows of downtown's Pittsburgh Public Theater at 621 Penn Avenue. The Public Theater installation will be viewable from through the end of the year. To view the on-line exhibit, visit: www.FashionAfricana.com.

Amachi Pittsburgh serves children of incarcerated parents and at-risk youth. Amachi hosted a virtual panel discussion featuring community leaders and hosted by Executive Director Anna E. Hollis at 8:30 pm, immediately following the documentary broadcast. Amachi will also publish a resource guide with information on issues important to African American girls.

The award-winning public media outlet Public Source launched its "I Am A Black Girl and..." project to explore the intersecting factors that impact the lives of Black girls and women in our region. WQED will share stories and links across our web platforms.

Childhood Lost: The Adulthood of African American Girls was written and produced by Minette Seate, and also features the camera and editing work of Dave Forstate, Frank Caloiero, Paul Ruggieri and editor Amy Grove.

The initiative was made possible with funding from The Heinz Endowments and major support from UPMC Hillman Cancer Center and UPMC Magee-Womens Hospital; and additional funding from Xfinity and Comcast's Keystone Region; Point Park University; Oakland Catholic High School; and Urban Pathways 6-12 Charter School.

WQED Presents *Starved: Our Food Insecurity Crisis*

More than a million people in Pennsylvania are hungry because they cannot afford or do not have access to healthy food. Many others are unsure of how, or where they might get their next proper meal. And now, the coronavirus pandemic has exposed the gaps in the food systems in western Pennsylvania.

WQED's new local documentary examined food insecurity affecting thousands in the region. *Starved: Our Food Insecurity Crisis* premiered November 5 and was rebroadcast on November 9.

For some, food insecurity is a matter of financial need. But often, entire communities are cut off from proper nutrition because there are no grocery stores nearby. These so-called "food deserts" are not the only challenge. Some neighborhoods have turned into "food swamps" - with a proliferation of fast-food restaurants and no healthy options.

The coronavirus pandemic has compounded the problem, creating home isolation and limited access to nutritious food. This documentary examines food insecurity as a societal problem, identifying the causes and exploring the many ways in which the government, non-profits, farmers and individuals are working to bring nutritious meals to the tables of those who need it.

The documentary focuses on diverse regions of western Pennsylvania hurt by food insecurity, including Homewood, Clairton, Greene County and Erie.

Starved: Our Food Insecurity Crisis was written and produced by Beth Dolinar, and also features the camera and editing work of Paul Ruggieri, Dave Forstate and Frank Caloiero.

Starved: Our Food Insecurity Crisis was made possible with funding from Highmark BCBS.



Filmmakers Corner Begins 12th Season of Highlighting Local Films and Documentaries



WQED kicked off the 12th season of *Filmmakers Corner*, the weekly anthology series that highlights the work of local filmmakers. Hosted by WQED Producer Minette Seate since its inception, *Filmmakers Corner* presents documentaries and films from local producers whose productions sometimes do not get the exposure they deserve. Many segments include an interview hosted by Minette with individual producers talking about their films.

Season 12 of *Filmmakers Corner* premiered November 21 with the documentary *We Left As Brothers*.

The documentary recounts the journey of six Vietnam veterans who return to Vietnam on a journey of discovery and healing and with the support of a larger group from the Veterans Breakfast Club. We join the group as they retrace their steps through a country much changed since their days of service and share the emotional stories that brought them together. The Veterans Breakfast Club is a local non-profit dedicated to telling the stories and preserving the histories of area veterans.

Additional planned episodes of *Filmmakers Corner* this season include a profile of the 48 Hour Film Project Pittsburgh, new films from the Steeltown Teens, a look at the action adventure series *Heroineburgh*, as well as an array of documentaries, thrillers and festival favorites.

Harbor From the Holocaust Available on Amazon Prime Video

I am happy to report that PBS launched WQED's latest national PBS documentary *Harbor from the Holocaust* on [PBS Documentaries](#), exclusively available on Amazon Prime Video. The PBS Documentaries Amazon Prime Video Channel is another way for our viewers to access a robust library of critically acclaimed, thought-provoking PBS programs. Programs include *Nova*, *Frontline*, *American Masters*, *Nature*, *American Experience*, *Independent Lens*, *POV*, Ken Burns and many independent producers.

King Friday XIII Birthday + World Kindness Day = WQED Cardigan Day

The stars and planets aligned on Friday, November 13, when World Kindness Day coincides with King Friday the XIII's birthday, commanding the ideal time to celebrate WQED's 3rd Annual Cardigan Day.



It was a day of festivity adapted for COVID times, beginning at 10 am when WQED brought the party to the street, rolling out the *Mister Rogers' Neighborhood* King Friday XIII castle. The castle was used in the major motion picture *A Beautiful Day in The Neighborhood* starring Tom Hanks.

The lane in front of the WQED building was closed, allowing motorists with children to safely pull up to see the castle and receive a kid's kindness bag. The kindness bag came filled with snacks, crown-making, and everyone's favorite - Sarris Candies chocolates. The castle was available for picture taking from the car, and we were

fortunate that the weather cooperated.

By the end of the first hour of the event on November 13, CardiganDay was the fourth-highest trending topic on Twitter for Pittsburgh.

Pittsburgh trends	
1 - Trending	...
Friday the 13th	...
It's Friday the 13th, a date some Western cultures view as bad luck 310K Tweets	
2 - Trending	...
#WorldKindnessDay	...
People mark World Kindness Day by performing acts of kindness for others 95.9K Tweets	
3 - Music - Trending	...
harry styles	...
Vogue releases its December issue with Harry Styles as its cover star Trending with Vogue	
4 - Celebrities - Trending	...
#CardiganDay	...
People show off their favorite cardigans to celebrate kindness and the legacy of Mr. Rogers on Cardigan Day	
5 - Trending	...
#FridayFeeling	...
Some of the tips, quotes and stories inspiring people this Friday 36.3K Tweets	

Additionally, The Oaklander Hotel in Oakland gave away a prize package to a lucky #cardiganday selfie social media poster. The prize is The Oaklander Oakland Staycation, which includes a one- night stay for two people; deluxe accommodations; breakfast for two at Spirits & Tales; and free parking.

As has been the yearly Cardigan Day tradition, WQED asked its “neighbors” to support kindness by donning their cardigans and using social media to post photos with the hashtag #Cardigan Day. Last year, Cardigan Day blew-up social media, trending as number one, as cardigan-wearing babies, pets and entire classrooms of students overtook Facebook and Twitter.

The 2020 Cardigan Day was made possible through the kindness of WQED sponsors: Thiel College, The Children's Institute of Pittsburgh; Dunkin'; Pittsburgh Theological Seminary; Sarris Candies; Koppers Inc.; The Oaklander; and Good Food Pittsburgh.

WQED Welcomes Three New Libraries to Inquire Within

WQED continues to expand Inquire Within, a program in partnership between two key community institutions - WQED and local libraries. *Inquire Within* aspires to re-imagine media-first partnerships that create impactful educational experiences in learning for children and families.

The partnership, made possible with financial support from local companies, empowers librarians to create innovative, imaginative programming using researched-based, parent-trusted content from PBS.

WQED recently welcomed the Monongahela Area Library, funded by EQT Foundation, and the Sto-Rox Library and Chartiers-Houston Community Library, both funded by Gateway Health Plan. Each library held socially-distanced or virtual kick-offs to welcome Inquire Within, and we are happy to have them as part of this growing network of libraries.

Inquire Within launched in October 2016 at Peters Township Library in Washington County, PA and now includes 40 libraries throughout Pennsylvania, Ohio and West Virginia.

WQED is working with local and national library partners to create and implement PBS-themed curriculum that leverages public trust with a thirst for innovation in service of 21st Century learners, by developing a community of practice that can experiment, lead and sustain a new approach to "educational public media."

Collaborating libraries choose from a menu of program options including, but not limited to: Martha Speaks Reading Buddies programs; watch parties and discussion groups around the WQED national television program, *iQ: smartparent*; screenings and premieres of beloved PBS shows; and Parent App-A-Thons where all parents receive free PBS apps on their smart-device and coaching on how to use them with their child. WQED, in turn, provides the collateral, advertising, training, media and materials specific to conducting the programs. Inquire Within is designed to encourage family engagement and love of learning through hands-on, family centered activities.

WQED's Frightfully Fun Drive-Thru Trick-or-Treating

With many communities cancelling trick-or-treating, WQED stepped in to provide a safe and fun-filled family event on October 31. Sponsored by the Pittsburgh

Riverhounds, hundreds of families attended WQED's Frightfully Fun Drive-Thru Trick-or-Treating. The first-ever "drive-through" Halloween was a little different from years past, but everyone had a great time based on the activity on our social media channels.

WQED-FM Rebroadcasts *Tree of Life: A Concert for Peace and Unity*

WQED-FM commemorated two years since the synagogue shooting that took place on October 27, 2018 involving Tree of Life or L'Simcha Congregation, Congregation Dor Hadash and New Light Congregation in Squirrel Hill with a special edition of *Performance in Pittsburgh*.

WQED-FM aired *Tree of Life: A Concert for Peace and Unity* on October 30, which was presented and hosted by the Pittsburgh Symphony Orchestra to honor the synagogue victims and first responders.

The concert in 2018 featured Manfred Honeck conducting works by Ravel, Mendelssohn, Brahms and Elgar with the Mendelssohn Choir of Pittsburgh. Itzhak Perlman plays selections from John Williams' Schindler's List.

WQED Holiday Programming

No other media offers as much holiday programming as WQED. The month of December is filled with family favorites on television, radio and online. This year WQED is the only place to watch *A Charlie Brown Christmas* for free, and we are pleased to offer Pittsburgh CLO's *A Musical Christmas Carol* for the first time on broadcast.

Below is the comprehensive list:

Friday, December 4

7:00am - Wild Kratts: A Creature Christmas
8:00am - Nature Cat: A Christmas Carol
9:00am - Let's Go Luna!: Luna's Christmas Around the World
11:00am - The Cat in the Hat Knows a Lot About Christmas
Noon - Peg+Cat+Holidays
2:00pm - Let's Go Luna!: Luna's Christmas Around the World
3:00pm - Nature Cat: A Christmas Carol
5:00pm - Wild Kratts: A Creature Christmas

Monday, December 7

Noon - Let's Go Luna!: Luna's Christmas Around the World
7:30pm - A Christmas Cookie Story

Tuesday, December 8

9:00am - Curious George: A Very Monkey Christmas

Wednesday, December 9

6:00am - Nature Cat: A Nature Carol
3:00pm - Wild Kratts: A Creature Christmas

Thursday, December 10

11:30am - Peg + Cat + Holidays
7:30pm - Pittsburgh CLO's A Musical Christmas Carol

Friday, December 11

12:30pm - The Cat in the Hat Knows a Lot About Christmas
2:00pm - Nature Cat: A Christmas Carol

Sunday, December 13

7:30pm - A Charlie Brown Christmas

Monday, December 14

7:30pm - It's Pittsburgh & A Lot of Other Stuff: Gingerbread Lane
9:00pm - Christmas with the Tabernacle Choir

Tuesday, December 15

7:30am - Wild Kratts: A Creature Christmas
8:00pm - Ella Wishes You a Swingin' Christmas
9:00pm - Christmas at Belmont

Thursday, December 17

2:30pm - Let's Go Luna!: Luna's Christmas Around the World
8:00pm - B. E. Taylor Christmas

Friday, December 18

10:30am - Peg + Cat + Holidays
3:30pm - Nature Cat: A Christmas Carol
9:00pm - Pittsburgh CLO's A Musical Christmas Carol
10:00pm - The Holidays at Murray State

Monday, December 21

7:00am - Wild Kratts: A Creature Christmas
2:30pm - Wild Kratts: A Creature Christmas
7:30pm - OnQ Christmas Stories Through the Years

Tuesday, December 22

12:30am - OnQ Christmas Stories Through the Years
10:00am - Nature Cat: A Christmas Carol
8:00pm - Lucy Worsley's 12 Days of Tudor Christmas
9:00pm - Magic of Christmas in Alsace
9:30pm - All is Calm: The Christmas Truce of 1914

Wednesday, December 23

6:00am - The Cat in the Hat Knows a Lot About Christmas
1:00pm - Curious George: A Very Monkey Christmas

Thursday, December 24

7:00am - Nature Cat: A Christmas Carol

8:00am - Wild Kratts: A Creature Christmas
9:00am - Let's Go Luna!: Luna's Christmas Around the World
10:00am - The Cat in the Hat Knows a Lot About Christmas
11:00am - Curious George: A Very Monkey Christmas
Noon - Peg+Cat+Holidays
2:00pm - Let's Go Luna!: Luna's Christmas Around the World
3:00pm - Nature Cat: A Christmas Carol
4:00pm - Wild Kratts: A Creature Christmas
5:00pm - The Cat in the Hat Knows a Lot About Christmas
8:00pm - WQED Holiday Sessions - NEW
8:30pm - WQED Holiday Sessions
9:00pm - Pittsburgh CLO's A Musical Christmas Carol
10:00pm - Christmas with the Tabernacle Choir

Friday, December 25

7:00am - Nature Cat: A Christmas Carol
8:00am - Wild Kratts: A Creature Christmas
9:00am - Let's Go Luna!: Luna's Christmas Around the World
10:00am - The Cat in the Hat Knows a Lot About Christmas
11:00am - Curious George: A Very Monkey Christmas
Noon - Peg+Cat+Holidays
2:00pm - Let's Go Luna!: Luna's Christmas Around the World
3:00pm - Nature Cat: A Christmas Carol
4:00pm - Wild Kratts: A Creature Christmas
9:00pm - Call the Midwife Holiday Special
10:30pm - Ella Wishes You a Swingin' Christmas

Sunday, December 27

Noon - Happy Holidays in Pittsburgh
1:00 - Pittsburgh CLO's A Musical Christmas Carol

Monday, December 28

7:30pm - WQED Holiday Sessions

Tuesday, December 29

Midnight - WQED Holiday Sessions

Thursday, December 31

8:00pm - WQED Presents: Live From Studio A. A Holiday Jam 2007
9:00pm - United in Song: A Celebration of America's Resilience

WQED-FM 89.3 Holiday Programming

Every Good Thing *Thursday November 26, 6 - 7 p.m.*

On Thanksgiving, host Andrea Blain and classical music fans from all around the country take some time to give thanks and celebrate one of life's most meaningful gifts: music.

Giving Thanks *Thursday November 26, 7 - 9 p.m.*

Giving Thanks brings music and stories together for thoughtful reflection on the meaning of the holiday.

The Thanksgiving Visitor *Thursday November 26, 10 - 11 p.m.*

Truman Capote reads his classic - The Thanksgiving Visitor.

Performance in Pittsburgh *Friday December 4th, 7-9 p.m.*

Chatham Baroque's December 2019 concert titled "Capriccio Stravagante" featuring music of Biber, Farina and Corelli's "Christmas Concerto." Recorded at Campbell Memorial Chapel on the campus of Chatham University.

Chanukah in Story and Song 2019 *Friday December 11th, 6-7 p.m.*

Leonard Nimoy and the Western Wind with a musical celebration spanning Ladino songs of Spanish Jews, Yiddish melodies from Europe, and modern Israeli tunes. (PRI)

Performance in Pittsburgh *Friday December 11th, 7 - 9 p.m.*

A rebroadcast of the Carnegie Mellon University Philharmonic and Chorus concert from 2014.

Itzhak Perlman's Chanukah Radio Party *Monday December 14th 6-7 p.m.*

Join the superstar violinist as he tells the story of the Jewish festival of lights, and shares his favorite recordings for the holiday - some serious, some silly.

Candles Burning Brightly *Tuesday December 15th, 7-8 p.m.*

Mindy Ratner and Bill Morelock explore the customs and music of the Chanukah holiday. (APM)

A Taste of Chanukah *Tuesday December 15th; 8-9pm*

Theodore Bikel hosts a joyous Chanukah concert for the whole family, with traditional and contemporary storytelling and music from more than 150 musicians of the New England Conservatory and Boston Community Choir.

Pittsburgh Symphony Radio *Wednesday December 16, 7 - 9 p.m.*

Manfred Honeck conducts the Pittsburgh Symphony Orchestra, Mendelssohn Choir of Pittsburgh and soloists in Handel's "Messiah."

A Chanukah Celebration with Chicago A Cappella *Thursday December 17th, 6-7 p.m.*

This inspiring and informative program features choral music set to Chanukah texts.

River City Brass Christmas Brasstacular *Thursday December 17th, 7 - 9 p.m.*

A rebroadcast of the 2019 River City Christmas Brasstacular concert from Carnegie Music Hall.

A Chanukah Celebration Across the Globe *Friday December 18th, 6-7 p.m.*

Illuminate the Festival of Lights with this fascinating journey into the rich and varied melodic traditions of countries where Jews have lived and worshiped for centuries.

Performance in Pittsburgh *Friday December 18th, 7-9 p.m.*

Highlights from previous Heinz Chapel Choir and Pitt Men's Glee Club Holiday Concerts.

Holiday Favorites with Jim and Rick *Saturday December 19th, 5-8 p.m.*

Rick Sebak joins Jim Cunningham for three hours of holiday music and storytelling.

Pittsburgh Symphony Radio *Sunday December 20, 7 - 9 p.m.*

Manfred Honeck conducts the Pittsburgh Symphony Orchestra, Mendelssohn Choir of Pittsburgh and soloists in Handel's "Messiah."

Polish Christmas Cheer *Wednesday December 23, 6 - 7 p.m.*

Polish holiday music, hosted by guest announcer Eva Tumiel Kozak.

Festival of Nine Lessons and Carols - Live from Kings College, Cambridge, England
Thursday December 24, 10 - noon

An annual and beloved Christmas tradition, "A Festival of Nine Lessons and Carols" is an extraordinary and memorable live service of word and music from the Chapel of King's College, Cambridge, England.

A Chanticleer Christmas *Thursday December 24, 12 - 1 p.m.*

Brian Newhouse hosts this one-hour program of a cappella holiday favorites, new and old, presented live in concert by Chanticleer, the superb 12-man choral ensemble known as "an orchestra of voices."

Hygge Holiday: Cozy Classics *Thursday December 24, 1 - 2 p.m.*

Join host Elena See for an hour-long program of nostalgic favorites for the winter season. Featuring music of Tchaikovsky, Debussy, and Vivaldi.

Hollywood Holiday *Thursday December 24, 6 - 7 p.m.*

Join Lynne Warfel, host of APM's *Saturday Cinema* and *Flicks in Five*, for a festive one-hour musical retrospective of some of Hollywood's most cherished films inspired by Dickens' classic character, Ebenezer Scrooge.

St. Olaf Christmas Festival *Tuesday December 24, 7 - 9 p.m.*

This service in song and word has become one of the nation's most cherished holiday celebrations.

A Christmas Memory *Thursday December 24, 10 - 11 p.m.*

Truman Capote reads this traditional classic.

Welcome Christmas *Friday December 25, 5- 6 a.m.*

Welcome Christmas! is a perennial Christmas favorite from VocalEssence, one of the world's premiere choral groups.

Christmas Day QED Morning Show *Friday December 25, 6- 10 a.m.*

Jim Cunningham plays holiday favorites on this Christmas Day morning.

Local Holiday Music *Friday December 25, 10a.m. - 7 p.m.*

Rebroadcasts of local holiday concerts, including the Pitt Men's Glee Club (10-11:30am); Heinz Chapel Choir (11:30-1pm); River City Brass (1-3pm); CMU December Concert (3-5pm); and Chatham Baroque (5-7pm)

Performance in Pittsburgh *Friday December 25, 7-9 p.m.*

It's Christmas with the Pittsburgh Symphony Orchestra. Enjoy hits from recent PSO Holiday Pops concerts, plus hear holiday music performed by the Pittsburgh Symphony Brass.

All is Bright *Friday December 25, 10 - 11 p.m.*

Lynne Warfel hosts an hour of gorgeous, contemplative choral music that tells the traditional Christmas story with songs about angels, the star and the manger scene.

New Year's Day from Vienna *Friday January 1, 11 - 1 p.m.*

The Vienna Philharmonic presents its ever popular annual New Year's Day concert from the Golden Hall of the Musikverein in Vienna.

Q the Music Holiday Lineup Cheers T and Airline Passengers

WQED's Q the Music service airs local holiday music 24/7 from Thanksgiving through New Year's Day. While the service is heard in the airport and the T, people can also stream the music via our website and our App. Below is a list of some of the local performers included this year from earlier recordings:

- Tamburitzans
- Chautauqua Chamber Singers
- St. Andrews Episcopal Church Festival of Nine Lessons and Carols
- Studio A band from *On Q* - Scott Anderson, piano; Lisa Bleil, singer
- Heinz Chapel Choir
- Sara Botkin
- Bell'Arte
- The Alcoa Singers
- Joseph Wilcox Jenkins
- Andre Previn
- Johnny Costa
- Walt Harper
- Pittsburgh Chamber Orchestra & Henry Doktorski (members of PSO)
- River City Brass
- Sean Lomax (whistler)
- Hoodlebug Brass
- Don Maue
- Gerard Webster (trumpet); Paul Klemme (organ) - recorded at Heinz Chapel
- John Walker, Organist, Shadyside Presbyterian Church
- Brass Roots
- Shadyside Brass
- Mildred Miller Posvar

- Ethel Smith
- Pittsburgh School for the Choral Arts
- Organist Russell Wichmann, Chatham College Chapel
- Allegheny Brass Band
- Robert Page, Philadelphia Orchestra
- Violinist Steven Vance
- Duquesne University
- The Brailletones
- Pine Creek Community Band
- Tower Brass Quintet
- Organist Richard Szeremany
- The Eat 'n' Park Singers
- The Lawrence County Brass
- CMU Philharmonic and Concert Choir with Robert Page
- Renaissance City Men's Choir
- Eaken Piano Trio
- Geri Allen (University of Pittsburgh)
- Edgewood Symphony Orchestra
- Pittsburgh Harp Society
- Pitt Men's Glee Club
- Fred Rogers (I Know it's Time for Christmas)
- Fox Chapel Episcopal Church Choir
- Sisters of Divine Providence

We Remember

We lost two cherished former employees of WQED in October. Each brought their own talents and enthusiasm to their profession, and each will be fondly remembered for their contribution to WQED.

Chet Bednar passed away on November 7 after a long illness. He was a broadcast engineer for 37 years and retired from WQED in 1996.

While at WQED, he worked on many projects, including *Mister Rogers' Neighborhood*, *Black Horizons*, and the popular WQED Auction.

Chet was active in many sports, including the WQED softball team and hunting with his beloved beagle.

Eleanor Schano was a Pittsburgh trailblazer and broadcasting legend. In 1952, she was the first female commercial television announcer and first female weather caster at WDTV-TV (now KDKA-TV). In 1959, she made history once again at WTAE-TV, as Pittsburgh's first female general assignment television news reporter; and in 1970, at

WIIIC-TV (now WPXI-TV) she became the city's first solo anchor woman. In addition to the three main commercial stations, she also worked at WPGH-TV and KQV News Radio.

Eleanor continued her strong list of firsts at WQED as the host of *LifeQuest*, (formerly *AgeWise*) the nation's first television program for older adults. First airing in 1991, she broke new ground in this half-hour talk show. Each week, Eleanor and her guests explored the health, financial, social and political issues that impact the lives of this unique senior audience. The program earned numerous national and statewide awards including the prestigious Pennsylvania Broadcasters Award for Excellence in Broadcasting.

Eleanor received several Lifetime Achievement awards, including the Governor's Award (Emmy) for Lifetime Achievement from the National Academy of Television Arts and Sciences Mid-Atlantic Chapter and the Pittsburgh Press Club in recognition of outstanding career achievement and contributions to Western Pennsylvania journalism. A committed and involved member of the Pittsburgh community, she served as a commissioner for the Great Pittsburgh Commission for Women, and she held seats on the Board of Directions for the Civic Light Opera and the Carnegie Science Center. She was also on the Boards of the Pittsburgh Radio and Television Club and the Pittsburgh Chapter of the American Federation of Television and Radio Artists.

Recent Awards

Ronald H. Brown Award for Corporate Leadership.

WQED was honored to be awarded the Ronald H. Brown Award for Corporate Leadership in October. The award is presented by the Urban League of Greater Pittsburgh (ULPGH).

The Ronald H. Brown Leadership Awards, established in 1996, honors outstanding individuals, organizations or corporations in the Greater Pittsburgh community who exemplify leadership in improving the quality of life for African Americans.

This award certainly reaffirms the breadth of diverse and inclusive programming and outreach that is a hallmark of WQED. Together, WQED and the ULPGH have enjoyed a long history, with WQED being a platform for the primetime television airing of the State of Black Pittsburgh.

The award will be presented at the Urban League's annual Ronald H. Brown Leadership Awards Gala, being held virtually on February 11, 2021.

2020 Smart 50 Award

I was honored in October to be named one of the recipients of the 2020 Smart 50 Awards, which recognize executives of the 50 smartest companies in Greater Pittsburgh. The awards go to companies for their ability to effectively build and lead successful organizations and were presented during a virtual event on November 19.

Conclusion

We enter the holiday season thankful for the front line workers keeping us safe during the pandemic. We look forward to the end of the pandemic with the promise of successful vaccines that are on the horizon, and we are thankful to the scientific community that moved with record speed.

The past nine months have demonstrated the relevance and resiliency of WQED. Thankfully, we did not suffer a devastating financial setback. Because we go directly into people's homes, we were able to quickly provide educational, cultural and news-worthy content that speaks to the needs of the community during this difficult time.

Thank you to this board for guiding us through a year we will never forget. All pandemics eventually end, and I know that WQED will emerge even stronger for the way we met the community's needs this year.