



PHOTO



eries are bursting with exhibits of photos, old and new. But catch them now, before they close.

At Carnegie Museum of Art in Oakland, there's "From Digital to Daguerreotype" (through Nov. 8), a concise history of the camera with a Steel Town twist. For another Pittsburgh connection, there's "Documenting Our Past" (through Nov. 1), this year's installment of the Teenie Harris Project, which celebrates the late photo-journalist's 101st birthday. You don't need to leave the building for "Palm Springs Modern" (through Jan. 31) at Heinz Architectural Center. This photographic series by Julius Shulman focuses on Modernist houses in California. (Info: cmoa.org)

Visit South Side and Silver Eye Center for Photography for "The World at Our Door" (through Jan. 2), a collection of National Geographic portfolios by Pittsburgh-based photographers Melissa Farlow and Randy Olson. (Info: silvereve.org)

And finally, head to the Frick Art Museum at Frick Art & Historical Center in Point Breeze to admire "Icons of Americans Photography" (through Jan. 3), a three-room exhibit of vintage portraits by world-famous photographers, courtesy of the Cleveland Museum of Art. (Info: frickart.org) —Robert Isenberg, PM Theater Editor

sports

PANTHER EVOLUTION

Sam Young is old news. Levance Fields has left for greener pastures. DaJuan Blair is a San Antonio Spur. So, is it time to ask: What has become of University of Pittsburgh Panthers basketball?

College-basketball fans have become spoiled here the past decade or so as coach Ben Howland and then coach Jamie Dixon were able to simply reload every year and produce 20-win seasons and NCAA Tournament teams year after year, or so it seemed. But, after last year's edition made it all the way to the NCAA Elite Eight, Young, Fields, Blair and Tyrell Biggs all departed, and Pitt fans are left with a feeling they're not familiar with—uncertainty.

The exits also mean that Tuesday's annual Blue-Gold scrimmage at the Petersen Events Center is actually something that could be worth watching for a change, if only to reassure yourself that Jamie Dixon still knows what he's doing, and that the cupboard has not been left entirely bare. The scrimmage will also mark the public debut of Dante Taylor, one of Pitt's most heralded freshman recruits. In addition, fans will get their first chance to see who among four candidates is the most worthy to inherit the point-guard spot, handled so masterfully by Fields the past four seasons.

Pitt basketball is officially a work-in-progress, but, trust me, watching this team evolve may prove every bit as interesting to follow as last year's national powerhouse. It just takes some time getting used to. Why not get started at 7 p.m. on Tues., Oct. 27, at the Petersen Events Center in Oakland? Admission is free. So is optimism. —Bill Modoono, PM Sportswriter

event

TITLE TOWN FUNK & SOUL PARTY

Get into the groove when a new monthly dance night—Title Town Funk & Soul Party—kicks off at Shadow Lounge on Sat., Oct. 24. Things get going at 9 p.m. and continue with five hours of nonstop dance music; the party also includes a "Dance-Off" with a \$50 cash prize in the middle of the night.

Title Town is touted as bringing together "juicy slabs of top-notch soul and righteously funky grooves mixed with a hefty dose of Motown, old-school rhythm & blues and Northern Soul." You'll hear such rare soul legends as Barbara Mason, Gene Chandler and the Voices of East Harlem; deep funk from The Caprells and The Whatnauts; and classic 45s from Jackie Wilson, Stevie Wonder and James Brown.

(Shadow Lounge, 5972 Baum Blvd., East Liberty. Guests must be 18 and over to attend. Info: 412/363-8277, titletownpgh.com, shadowlounge.net)

arts

RANGE OF FOCUS

Pittsburgh's photographic renaissance is in full swing: This season, area gal-

exhibit

"ART THROUGH THE AGES" IN BUTLER

Not far from the Diamond, the town square in Butler, the Associated Artists of Butler County is celebrating its diamond anniversary with a special exhibition, "Art Through the Ages: A Retrospective," at its headquarters on Main Street.

The very first piece of art you'll see—and you can't miss this most eye-catching feature of a milestone marking 75 years of the first cultural organization in the county—is located right outside the gallery. It's an 8-foot-tall nail sculpture of a bear—appropriately titled "Big Bear"—by artist Bill Secunda, and it recently placed fifth in the international ArtPrize competition in Grand Rapids, Mich.

Inside, you'll experience some 200 examples of what's billed as "best of the best" of work by AABC members through the years.

(The Art Center, 344 S. Main St., Butler. Through Nov. 6: Wed.-Fri., noon-6 p.m.; Sat., noon-4 p.m. Free admission. Info: 724/283-6922, butlerartcenter.net)

—Mike May, PM Executive Editor

food find APPLEFEST 2009

It's apple season, and that means warm cider, fresh pies, visits to your local orchard and best of all, apple festivals. Slow Food Pittsburgh's AppleFest, now in its fourth year, is one of the most unusual festivals of its kind—for starters, it's held in the city, not out in the country, where you might expect an event like this.

The apple-pie-baking contest (\$5) is open to anyone as long as the pie, including the crust, is baked from scratch and the apples are not Red Delicious. There also will be varieties for tasting provided by local growers, slices of pie for sale (have yours a la mode courtesy of Shadyside's Oh Yeah! Ice Cream & Coffee), musical entertainment, juggling and a Pie Haiku contest (winner gets a slice of pie a la mode). (Union Project, 801 N. Negley Ave., Highland Park. Sat., Oct. 24, 11 a.m.-2 p.m. Free. Info: buylocal-pa.org/event/view/740) —Liz Fetchin, PM Associate Editor